

# CONTACT

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# EDUCATION

2022-2026 UNIVERSITY OF OREGON

BA in Journalism Minor in Linguistics

- Robert D. Clark Honors College
- School of Journalism and Communications Direct Admit
- School of Journalism Honors

## SKILLS

- Adobe, Google and Microsoft Suites
- Dalet, NPR Studio, N3
- Teamwork, Time Management
- Writing on deadline, audio production, podcast hosting/producing/editing
- Interviewing, editing, graphic design, social media content/presence

## LANGUAGES

English: FluentSpanish: FluentCatalan: FluentRomanian: FluentFrench: Proficient

# AWARDS/HONORS

- Finalist Hearst Journalism Awards
   Audio Championship 2025
- SOJC/CHC Dean's List 2023, 2024, 2025
- National Merit Scholarship Recipient - 2022 - \$20,000

## PROFILE

I am a highly motivated, hard-working first-generation American seeking an opportunity to use my experience in audio storytelling, podcast production and writing to expand my skills by working with an experienced team. I am an enthusiastic, ambitious and quick learner who appreciates constructive criticism and feedback that will allow me to grow and adapt my skills to meet any organization's needs.

## **EXPERIENCE**

#### **KLCC**

Reporting Fellow Charles Snowden Intern SEPTEMBER 2025 - PRESENT JUNE 2025 - SEPTEMBER 2025

- Wrote, recorded and produced daily radio spots and articles on current events, including union rallies, environment and wildlife, education and state politics for 90K weekly listeners.
- Wrote, recorded and produced feature stories on <u>natural disaster research</u>, <u>education</u>, health and an sports for 90K weekly listeners.
- Interviewed local advocates, state politicians, athletes, teachers and researchers for <u>news</u> <u>briefs</u>, <u>solutions stories</u>, <u>features</u> and <u>profiles</u>.

#### **School of Journalism and Communication**

Host/Producer of "One Cool Story" Podcast

JULY 2024 - PRESENT

Staff Writer MARCH 2024 - SEPTEMBER 2025

• Scripted and recorded host intros/outros. Met with and interviewed subjects in studios and

• Organized meetings between other interviewees and their subjects, navigating schedules and producing the recordings for their episodes in the studio.

edited their episodes from up to an hour long down to 30 minutes using Adobe Audition.

- Wrote <u>blogs</u>, <u>profiles</u> and <u>long-form stories</u> about people and events in the SOJC.
- Pitched ideas for and appeared on the SOJC's social media, reaching 7,900+ followers.

#### **Oregon Public Broadcasting**

Campus Correspondent/Freelancer
Maynard E. Orme Intern

SEPTEMBER 2024 - JUNE 2025 JUNE 2024 - SEPTEMBER 2024

- Wrote, recorded and produced daily radio spots and articles on state-wide issues, including wildfires, health, bridge closures and an unlikely pet escape for 400K weekly listeners.
- Wrote, recorded and produced feature stories on an <u>indigenous celebration</u>, <u>local businesses</u> and <u>Oregon football</u> for 400K weekly listeners.
- Collaborated with photography intern on indigenous story and videography intern on a social media post reaching 135K viewers on Instagram.

#### Robert D. Clark Honors College

Staff Writer

SEPTEMBER 2022 - JUNE 2024

- Wrote <u>profile</u> and <u>feature</u> stories on <u>students</u>, <u>alumni</u> and <u>professors</u> for a monthly newsletter reaching CHC staff, students, alumni, donors, parents and prospective students.
- Edited peer stories and contributed to social media content. Assisted in website and graphic design, worked with photographers and videographers.